

**Deconstructing the cinematic representation of women
through stories of resistance and resilience in Indian
Partition narratives – *Rajkahini* (2015), *Begum Jaan* (2017)
& *Manto* (2018)**

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Context

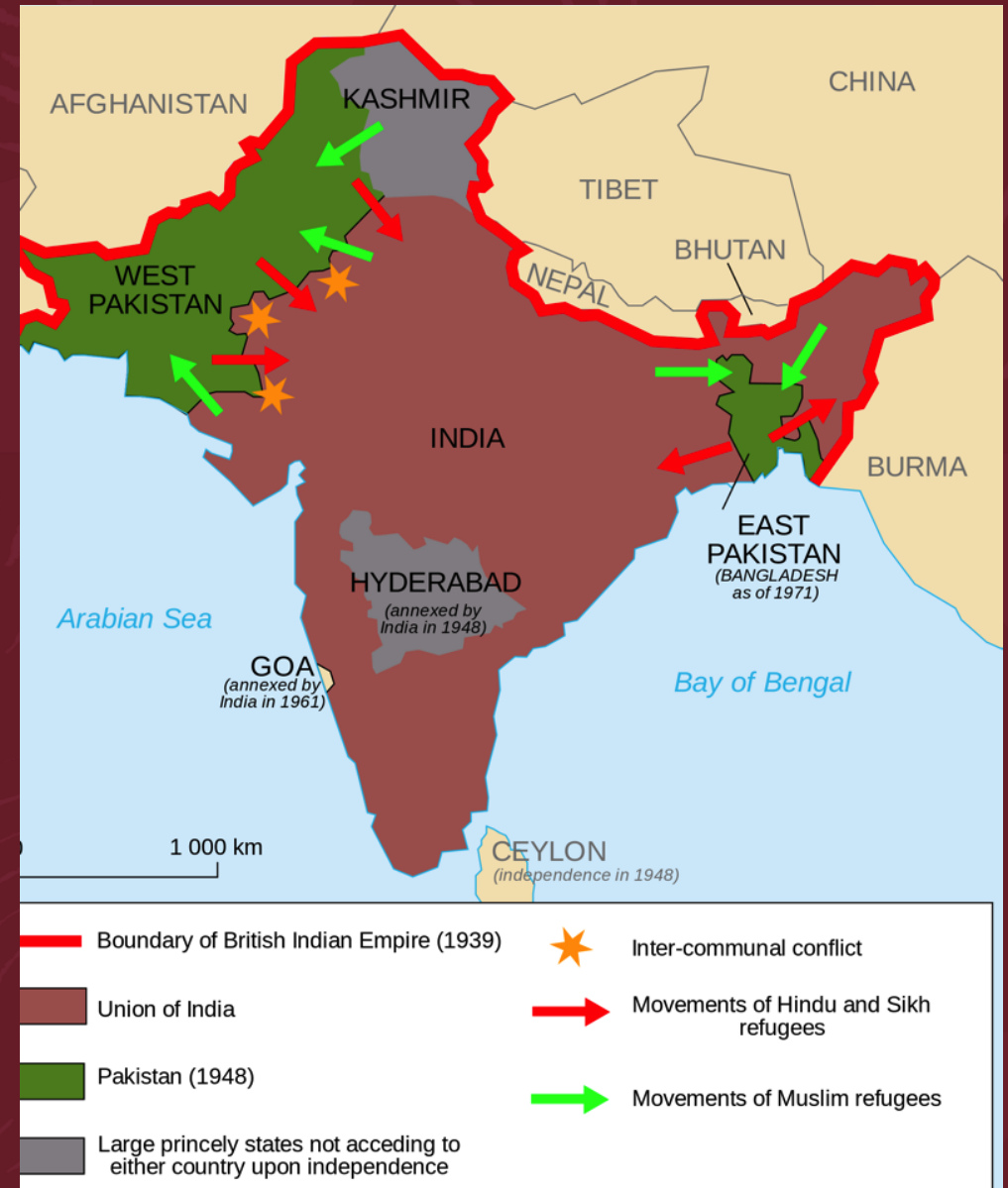
India under colonial rule for 200 years

Partition of India 1947 : sectarian division – Polarisation

Spate of riots, communal violence across the country.

Over 2 million lives lost

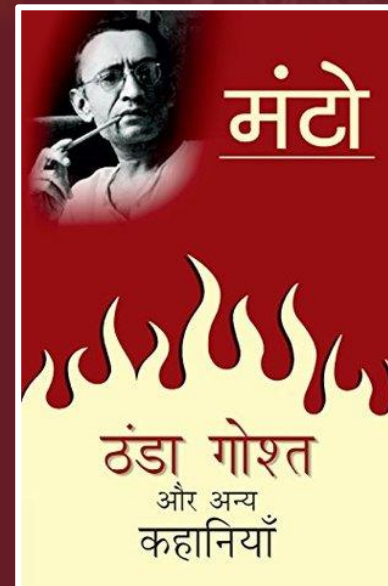
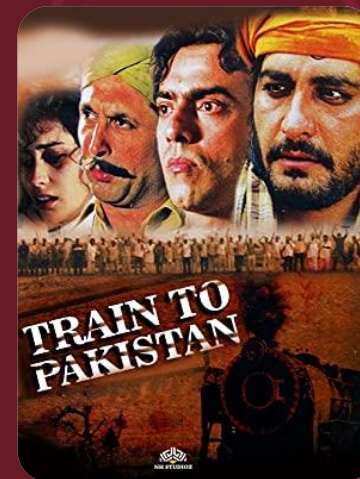
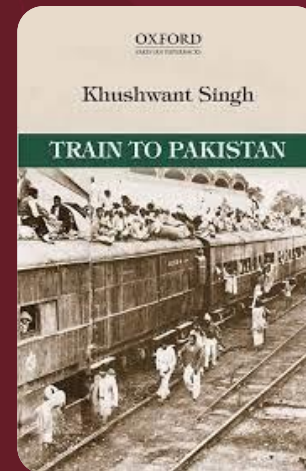
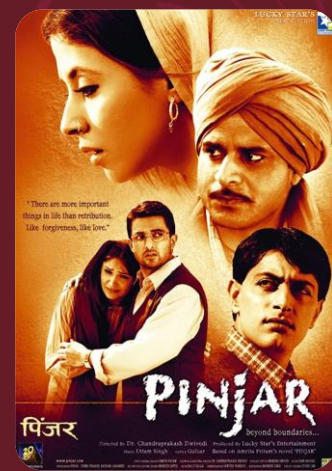
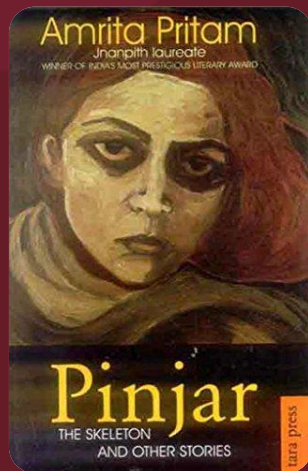
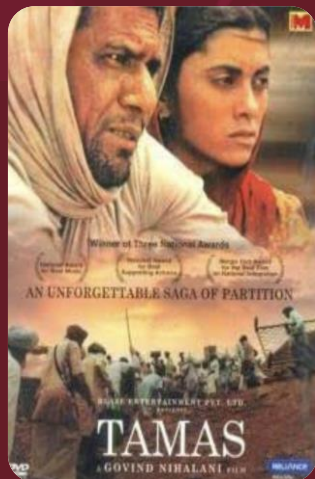
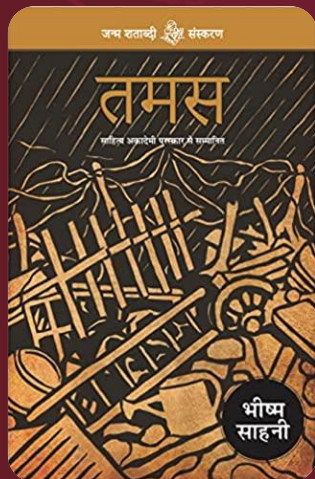
More than 15 million displaced



Dominant circulation of State approved narratives



Partition Literature & Film Adaptations



Prosthetic Memories & Contemporary Media Narratives



In Conclusion



The top of the image features a decorative border with a repeating pattern of semi-circles. Each semi-circle is filled with a different geometric pattern: concentric solid lines, concentric dashed lines, and a solid dark red color. The background of the entire slide is a solid dark red color.

Thank you