



## MISHA KEYLIN

Since his New York Carnegie Hall début at age 11, violinist Misha Keylin has earned critical and audience acclaim for his exuberant musicality, keen interpretive insight and rare tonal beauty. Noted for a wide range of repertoire, Keylin is attracting particular attention with his world-premiere complete three CD series of the seven [Henry Vieuxtemps'](#) Violin Concertos, presently being released by Naxos. These recordings already sold over 90,000 copies worldwide and have garnered numerous press accolades and awards (such as "Critic's Choice" by *The New York Times*, *Gramophone* and *The Strad*). Following the success of the violin concertos, Naxos has invited Keylin to record the complete works of Vieuxtemps (orchestral and with piano.) This will be a monumental project that has previously never been done and will span a number of years in the making.

In a career already spanning forty countries on five continents, Keylin has collaborated with such distinguished conductors as Roberto Benzi, Richard Bradshaw, Irwin Hoffman, Eliahu Inbal, Vakhtang Jordania, Chosei Komatsu, Marco Parisotto, Alexander Schneider, Jörg-Peter Weigle, Bruno Weil and Takuo Yuasa. He has been guest soloist with the St. Petersburg Philharmonic, Leipzig Chamber Orchestra, Marseille Philharmonic, NDR Philharmonic of Hannover, Israel Sinfonietta, Bologna Philharmonic, Amadeus Chamber Orchestra, Brandenburg Philharmonic and the Philharmonic Orchestra of Chile; in addition, he has performed with the National Symphony Orchestras of Ukraine, Latvia, Colombia, Costa Rica and other noted ensembles. United States concerto and recital appearances have brought him to major venues in New York, Los Angeles, Chicago, Washington D.C., Seattle, Charlotte, Indianapolis, Atlanta, Denver and San Francisco. Also active as a chamber musician, he is regular guest artist with the Jupiter Chamber Players and has participated at the Aspen, Ravinia and Australian Chamber Music festivals, amongst others.

Born in 1970, Misha Keylin began musical studies with his mother in St. Petersburg, Russia. He immigrated to the U. S. at nine and was immediately accepted as a student by the legendary Dorothy DeLay at The Juilliard School. After winning New York's coveted Waldo Mayo Award as "Best Young Performer of the Year," Keylin went on to capture top prizes in the prestigious Hannover (Germany), Paganini (Italy), Sarasate (Spain) and Viña del Mar (Chile) competitions. Keylin has been a Career Grant recipient of the Clarisse B. Kampel Foundation and he currently resides in New York and performs on a violin made by Antonio Gagliano in 1983